

KEEP YOUR LIGHT SHINING



They say you should never hide your talent in the dark, and it's especially true in this unique new singing talent show!

Each episode begins with nine contestants, as talented as they are attractive, standing in near darkness, in a full circle around the stage.

At the end of each episode, 2 contestants would have to be replaced; one who had made it through to the final and one who had been eliminated from the competition.

Each singer is illuminated at the starting note for the length of the segment chosen for him or her – and must present their ultimate effort to become the next singing star... that is, as long as their light keeps shining...

Genre:
Singing Talent Show

Contestants:
8 contestants, 3 jury members

Number of Episodes:
13

Duration:
Weekly, Prime Time



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When the song is over, the spotlights go out on all of the contestants. One by one the spotlights turn on over the safe contestants – those who received a high enough number of votes to stay safe from elimination. Next, one at a time, the spotlights turn red on the contestants who received the fewest votes and are in danger of elimination.

Then, Jury members can choose their favorite contestant/contestants of that round to be in the safe zone. Remaining contestant's light goes down and he or she eliminates from the next song and leaves the stage.

Since one person has been eliminated, the contestants will be able to sing a few seconds longer at the next song.

Due to the progressive eliminations, the length of time for the remaining contestants to sing gets longer and longer... and it gives the orchestra an opportunity to play extended versions of the songs making them five to six minutes long in some cases.

This process continues until the seventh song, down to three remaining contestants. For seventh and eighth songs, no more immunity by jury members and studio audiences will be the decision makers.

The weekly winner goes on to the Grand Finale. Then it's time to announce that week's eliminated contestant. All contestants come back to the stage and take their positions. The host announces the weakest contestant of that episode (the one with the lowest number of audience votes in one song).

The following week, the competition begins again with remaining 7 contestants from the previous show will be joined by 2 new contestants.

STRUCTURE

EPISODE starts with a song which contestants that are going to compete that night come together and sing the song. During this song, a VTR (short video capsules) is included that shows the human side of the contestants. At the end of the song, the host (hostess) takes to the stage and explains the game dynamic. The structure of the program will be the following way:

The competition starts with the 9 contestants. After each episode, 2 contestants would have to be replaced; one who had made it through to the final and one who had been eliminated from the competition. The number of contestants to perform in the Grand Final would increase by one each week until we had a total of 12 to perform.

Optional Part:

The competition starts with the 9 contestants. Each episode, 8 contestants will be eliminated and 1 winner goes to Grand Final. Following week, we start with 9 new contestants.

This option would give you a facility in the production but causes less drama since you will see different contestants in each episode.

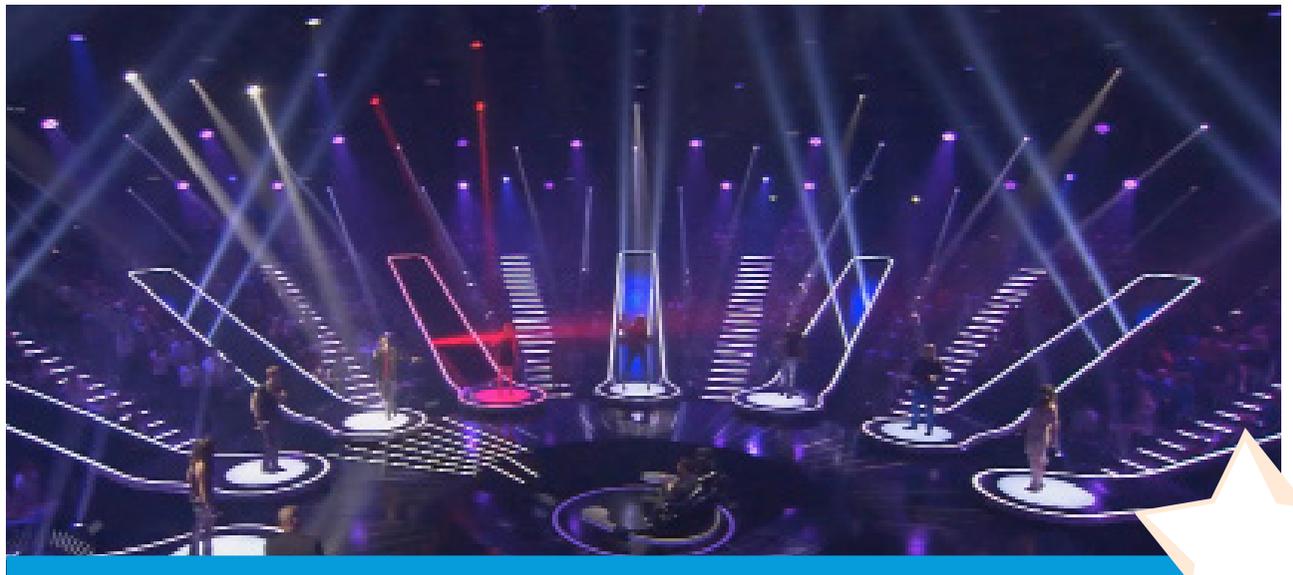
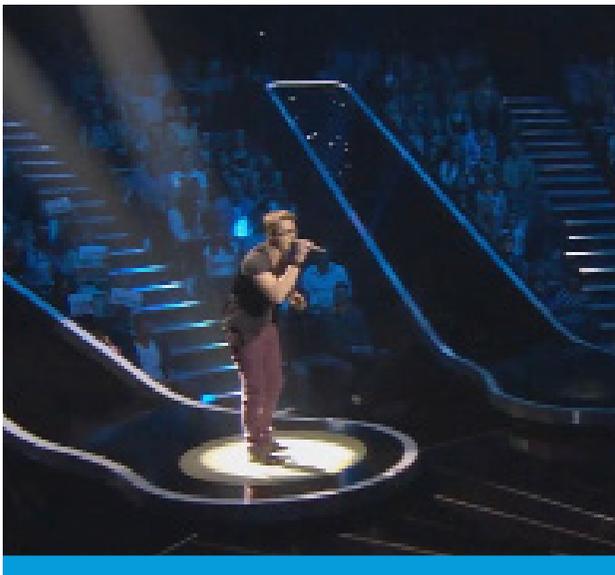
Note, depending on slot duration, length of rounds and numbers of categories can be adjusted

In each episode, during each contestant performance for each song, studio audiences vote them (yes or no) regarding their performances but this is not to be regarded as the final evaluation.

Final verdict: After studio audiences voting, jury members will determine their future in the show. And this goes until 7th song. After 7th song, there won't be immunity by jury members anymore and only studio audiences will be the decision maker for the contestants' future.



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