

THE DOORS



This is a hybrid program (factual/crime/reality) that blends the real news footage (which took an important place in the agenda, made a wound in the society's conscience and created reactions) with drama along with featuring the actors of these events in the studio section.

Genre:
Factual Reality

Duration:
Weekly, Late Prime Time



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The format of the program has a unique turn of phrase, which gives coverage to the studio, drama and real news/footage from the city surveillance cameras.

The blend of drama, news footage and police surveillance camera footage from the court files add a sense of reality and help the continuation of the excitement.



CONTENT OF THE PROGRAM:

The program starts with a drama sequence, which will provoke the viewers. In this sequence the host of the program witnesses the event and appears at the studio after leaving the event scene from a door, which will be edited in a special way.

The host starts the program by laying out the topics, which will be held during the show and the “real actors” of them. By passing through another door in the studio, the host walks into the dramatic scene.

As the host walking through the drama, “a parallel time feeling” will be created. This also symbolizes the “eye of the society”. The viewers witness the scene along with the host.

The drama sequence of the program will be presented in the style of a movie by revealing the unknown parts of the event and adding the police and court files, instead of just impersonating the real event.

The goal is to establish empathy between the viewer and the main characters of the episode by scrutinizing the psychological and emotional effects over the characters.

The scenes about the general aspects of the characters and the chain of events that provides a basis for the upcoming case will move the viewers to the next stage along with the host.

The real actors of the event, their loved ones or the witnesses of the event such as the policemen, doctors, and psychologists will be the guests in the studio sequence.

The conversations of the guests in the studio will not only answer the questions of the viewers but also will add to the drama by catalyzing the happenings and revealing many dark points of the event with the guidance of the host.

Moreover, the usage of security surveillance camera footages, real news fragments and voice-over will intensify the program. These footages will be edited in the best way to serve the continuity of the program by special montage techniques. So, the viewers would be watching the story of the program as a fascinating TV series.



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TRANSITIONS

The main transitions of the format:

1. The transition of the host from the drama to the studio: The host who is witnessing the event will come to the studio where the debate will be held among the real actors of the event through a similar passage (door, a dark hallway, entrance of a cave), which will be built in the studio.
2. The transitions from the studio to the drama: The transition will be done to the accompaniment of the host through a similar passage at the studio. Sometimes the last sentence of the host will be shot as part of the surveillance camera footage and will be used as the transition to the real drama sequence. (There is a similar transition in the pilot episode)
3. The transitions in the drama sequence: The drama will be shot exactly the same seen in the last scenes of the real footage to create the feeling of continuity, which will make the transition. In some cases, the real camera surveillance footage will be edited into the drama as the continuation of the moment. The person who disappears at the last seconds of the surveillance camera footage will appear in the drama sequence on a street or in a house to continue the story.



REAL FOOTAGE:

The news and the surveillance camera footage will be seen on the screen with the time and place and “real footage” writing. So, the viewers will get the excitement of witnessing the events. The viewers will be watching a crime story as if they are witnessing it, with the blend of the real footage and the drama in a high movie quality. On top of it, the viewers will witness the story of the “victim” and the unseen truth behind the real event along with the hidden feelings about the event.

So, the viewers will scrutinize the event and find answers as they watch the striking real event and the drama sequence, which will be shot like a movie scene. What’s more, there will be a debate about what to do in order to prevent the reoccurrence of events like these. The program will end with no crime will be left unpunished message and the wish to let it be the last one.

THE PURPOSE OF THE PROGRAM:

The events shown in the program can happen to anyone and everyone will take a lesson from them in their own way. The program is hoping to heal the wound in our consciousness with the motto of “let it be the last one”.



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